



North American Sartre Society

La Société Sartrienne de l'Amérique du Nord

Fall 2009 Newsletter

Upcoming NASS Conference – Memphis – Nov. 19-21:

Celebrating the 25th Anniversary of NASS and the 50th Anniversary of Critique de la raison dialectique

We are looking forward to welcoming you to Memphis for the twenty-fifth anniversary of the North American Sartre Society! We will not only be celebrating NASS's birthday, but also commemorating the fiftieth anniversary of the publication of Sartre's *Critique de la raison dialectique*. With about sixty people attending from across North America and the Atlantic, it promises to be an exciting conference.

The opening event for the conference will be a staging of Sartre's *No Exit* at the Brooks Museum of Art, located in midtown Memphis, on Thursday, November 19 at 7:30 p.m. The performance will be preceded by an opportunity to graze on crêpes and Beaujolais at 6:00 p.m.

Conference panels will convene on Friday, November 20th at the PanHellenic Building at University of Memphis from 9 am – 5:25 p.m. The first day will be capped by a wine and hors d'oeuvres reception hosted by the University of Memphis Philosophy Department followed by a plenary panel focused on Sartre's *Critique* featuring Robert Bernasconi, Thomas Flynn, and Ronald Aronson.

The conference will reconvene on Saturday, November 21 in the PanHellenic Building from 9:00 am – 3:45 pm. It will then adjourn to the site of the National Civil Rights Museum (NCRM) for the plenary talk by Annie Cohen-Solal on "Sartre's Representation of the United States Considered in Light of the Obama Era" and topped off by the keynote lecture by Robert JC Young on "Sartre and Postcolonialism" with the banquet/reception to follow on-site. The NCRM is located in downtown Memphis, which will make it easy to sip Manhattans (a favorite of Sartre's), or whatever is your inclination at some local joints afterwards.

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Conference Highlights:

**Nov. 19: Evening reception
and performance of
*No Exit***

**Nov. 20: Sessions 9:00-5:35
Reception
Plenary Panel on *CRD***

**Nov. 21: Sessions 9:00-3:45
Plenary talk by Annie
Cohen-Solal
Keynote Lecture by
Robert Young
Banquet**

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Hotel Information:

One key to making the conference as enjoyable as possible will be that you reserve your room early. We have made provisions for two possible hotel venues, both on campus at University of Memphis: <http://bf.memphis.edu/fecc/accommodations.php>. The final date for reservations at these facilities will be September 15, 2009. The block name for this group is North American Sartre Society. Callers must refer to the block name to get the discounted rate.

The first option is located at the Holiday Inn on campus, a hospitality training center that is a very nice spot, featuring full suites in every room: <http://www.ichotelsgroup.com/h/d/hi/1/en/hotel/memkw>. These will cost \$119.00/room + taxes. Call 901-678-8200 or 800-Holiday. On-Line reservations may be made only for the Holiday Inn at www.holiday-inn.com/mem-uofm. The group code for this group is **NAS**. At the site, enter the date and the code and proceed as directed.

A slightly less expensive option, but still nice and certainly convenient is to stay at the Fogelman Executive Center, which will cost \$90.00/room + taxes. Call 901-678-5410.

A Message from the President...

Dear NASS members,

Your executive committee is working hard at preparing the upcoming conference in Memphis. Vice-President Jonathan Judaken will be our host and information on the practical details of the conference is in this newsletter. The conference program will be posted on our website.

On another note, I would like to draw your attention to the issue of membership in NASS. I have been in discussion with the executive committee and representatives of Berghahn about this issue. It looks like we need to rethink the structure of membership fees and how membership is renewed (my own had lapsed for 5 months and I only recently received a notification to renew!).

Being a member of NASS is advantageous. As a member, you receive *Sartre Studies International* twice a year and have access to the archived online issues of the journal. We are thinking of tying membership fees with conference fees. We would like to offer reduced conference fees for members, starting with the 2011 conference. This will all come under discussion at the general business meeting in Memphis and will have to be approved by members.

I hope everyone's summer has gone well and I am very much looking forward to seeing everybody in Memphis in November.

Cheers,
Christine

Sartre Scholarship – Publications:

Sartre's Second Century

Edited by Benedict O'Donohoe and Roy Elveton. (Newcastle upon Tyne: Cambridge Scholars Publishing, 2009) A wide range of literary and philosophical subjects is covered by a team of internationally reputable scholars including: (from Canada) Cam Clayton, Christine Daigle, Peter Royle; (from France) Alain Flajoliet; (from Switzerland) Simone Muller; (from UK) David Drake, Deborah Evans, Nicholas Farrell Fox, Benedict O'Donohoe, Bradley Stephens, Willie Thompson; (from USA) Roy Elveton, Ian Rhoad.

See: <<http://www.c-s-p.org/Flyers/Sartre-s-Second-Century1-4438-0161-5.htm>>

Sartre Scholarship – Conferences:

Sept. 17, 2009: “Sartre on Ethics and Existentialism”

A conference presented by the Institute of Philosophy in collaboration with the AHRC Reading Sartre project at Cardiff University. <http://www.philosophy.sas.ac.uk/Sartre.htm>

Sept. 18, 2009: 16th Annual Conference of the UK Sartre Society

Institut Français, London. Program available at : <http://www.sartreuk.org/>

Oct. 30, 2009: SPEP Session titled “Sartre, Nature, and Embodiment”

Hosted by George Mason University, Arlington, VA. Papers include “Sartre on Embodiment, Touch, and the ‘Double Sensation’,” by Dermot B. Moran, University College Dublin, and “Naturalizing Sartre’s Ontology: Nature, Science, and Totality,” by Matthew C. Ally, City University of New York.

Also of note: “No Exit” Chamber Opera, Chicago Area

Northwestern University graduate student Peter Weathers will be producing a chamber opera version of Sartre's “No Exit” with music by Andy Vores (www.andyvores.com). Performances will take place in Chicago on October 16-18 and at Northwestern University October 30 - November 1. For more information contact: peterweathers2010@u.northwestern.edu

The North American Sartre Society...

MEMBERSHIP

Interested in joining NASS? Need to renew your dues? Go to <http://journals.berghahnbooks.com/ssi/> - an annual subscription (\$55) includes membership in the NASS or UKSS

JOURNAL: SARTRE STUDIES INTERNATIONAL

If you are interested in subscribing to, submitting to, or reviewing past articles found in *Sartre Studies International*, visit the journal's website at <http://journals.berghahnbooks.com/ssi/index.php>

WEBSITE

Visit www.sartresociety.org for up to date news about the Society and other information that is pertinent to Sartre scholarship.

NEWSLETTER

Please submit any information that you believe might be useful to other NASS members, for possible inclusion in upcoming NASS Newsletters, to: Beth Butterfield (ebutterfield@georgiasouthern.edu) or Michelle Darnell (mdarnell@uncfsu.edu).

REQUEST FOR BIBLIOGRAPHIC INFORMATION

Grégory Cormann, editor of *L'Année sartrienne*, an annual bibliographic bulletin devoted to Sartre scholarship, has requested that anyone who has information to contribute to the bulletin contact him for future bulletin submissions. His contact information is: gregory.cormann@ulg.ac.be.

NASS EXECUTIVE COMMITTEE

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