

NASS TIME TABLE, UMW, FREDERICKSBURG, VIRGINIA,

APRIL 4-6, 2008

Friday, APRIL 4, 2008

12:00-2:00 REGISTRATION

in

GREAT HALL, WOODARD CAMPUS CENTER

1:45 Welcome: Nina Mikhalevsky, Provost, Professor of Philosophy,
University of Mary Washington

Session A-1: *RED ROOM, WOODARD CAMPUS CENTER*

2:00-3:30-ANTISEMITISM, RACISM, ATHEISM:

*CHAIR: DAVID REVILL (Staffordshire U., Stafford, U.K.)

JONATHAN JUDAKEN (U. of Memphis, TN): *Antisemite and Jew* encore
une fois,

STEVE MARTINOT (Berkeley, CA): Deconstructing the invasion of Iraq.
Sartre and the structure of racialized identity,

RONALD ARONSON (Wayne St. U., Detroit, MI): Sartre and Camus on
atheism.

Session A-2: *MEETING ROOM 1, WOODARD CAMPUS CENTER* –

2:00-3:30 -LITTÉRATURE ET PHILOSOPHIE:

*PRÉS. GUILLAUME SEYDOUX (U. de Metz, France);

Y.HAMEL (Téléuniversité, Montréal, Qué, Can.) : Écrire à Manhattan.
Deux scènes du roman sartrien,

NOÉMIE PARANT (U. de Rouen, France) : L'analyse des relations à
l'oeuvre entre la phénoménologie française et la littérature.

RÉMI ROBERT (U. de Sherbrooke, Qué, Can.) : Le regard. Pur duel de
violence ou complicité? Commentaire: G.Seydoux.

Session B-1: *RED ROOM, WOODARD CAMPUS CENTER*

3:40-5:10 - SARTRE AND OTHERS:

*CHAIR: BRUCE BAUGH (Three Rivers U., Kamloops, B.C. Can.)

BASIL VASSILICOS (University of Leuven, Belgium): Phenomenological Perspectives on the Suspension of Inclinations. Leibniz and Sartre,
ERIC SKIPPY SUND, (U. of Toledo, OH): The Difference of Time between Bergson and Sartre,
SHAWN GORMAN (Harvard U., MA): Sartre and Bourdieu. On How to Pick a Winner.

**Session B-2: MEETING ROOM 1, WOODARD CAMPUS CENTER
3:40- 5:10 -SARTRE'S EARLY PHILOSOPHY AND *Being and Nothingness*:**

*CHAIR: RONALD SANTONI (Denison U., Denison, OH)

SARAH RICHMOND (UCL, London, U.K.): Magic in Sartre's Early Philosophy,
MATTHEW ESHLEMANN (U. of North Carolina, Wilmington, NC): Sartre on Human Reality. That what is what is not and is not what is,
ROHIT DALVI (Brock U., St.Catherines, Ont., Can.): The Absent Pierre. The Enigma of Nothingness in *Being and Nothingness*.

DINNER AVAILABLE AT SEACOBEC DINING HALL- BEST CHOICE IF YOU WANT TO ATTEND THE EVENING SESSION. OTHERWISE, A LIST OF RESTAURANTS IN TOWN IS PROVIDED. APRIL 4 IS A "FIRST FRIDAY": ART GALLERIES IN TOWN HOST RECEPTIONS FROM 6 TO 8 PM.

N.B. 6:00-7:00 EXECUTIVE OF NASS:

MEETING OVER DINNER IN SEACOBEC DINING HALL (A. VAN DEN HOVEN, C. DAIGLE, R. SANTONI, J. JUDAKEN, M. DARNELL, E. BUTTERFIELD, Y. ZHENG, F. ERFANI, J. PARIS):
Agenda: 1) Discussion of venue of next NASS meeting (time and place),
2) New executive: nominations to the AGM,
3) New program committee: nominations to the AGM,
4) Other Business.

EVENING APRIL 4, 2008 JEPSON HALL 100

7:15-9:30 –SHOWING of JOHN HUSTON’S MOVIE ***FREUD. THE SECRET PASSION*** followed by a DISCUSSION that will focus on the relationship of the movie to Sartre’s ***Freud Scenario*** and his own (negative) comments about the production.

*CHAIR: CRAIG VASEY (UMW),

PARTICIPANTS: CHRISTINE DAIGLE (Brock U.), DENNIS GILBERT (Boston College), ADRIAN VAN DEN HOVEN (U. of Windsor). (ALL ARE INVITED TO ATTEND AND PARTICIPATE IN THE DISCUSSION).

***SATURDAY MORNING APRIL 5, 2008
ALL SESSIONS IN JEPSON HALL***

8:30 COFFEE IN FOYER

Session C-1: *JEPSON 219-*

9:00- 11:00 - BEYOND RECIPROCITY:

*CHAIR: PETER GRATTON (U. of San Diego, CA): Love and Solidarity. The Hope Now of Sartre’s Politics,

ANN TAYLOR (Las Positas College, Livermore, CA): Saying Yes to Being. Sartre’s Amor Fati,

CHRISTINA SMERICK (Greenville College, CA): The Failure of Hate,

ARSALAN MEMON (U of Memphis, TN): Antisemite and Muslim.

Session C-2: *JEPSON 100 –*

9:00-12:10 - SARTRE AND AESTHETICS:

*CHAIR: DENNIS GILBERT (Boston College, MA)

JOSEPH DREISS & EMILY BUTLER (UMW, Fredericksburg, VA): Perception and Nihilism. A Reexamination of the Philosophical Relationship between Giacometti's Post-surrealist Art and Sartre's early Writings,
CORY NOVICK (American U., Washington, DC): The Parasite and the Petrified. Esthetic Consciousness in existentialist Psycho-Fiction,
SOPHIE ASTIER VEZON (U. de Paris I, France) : Sartre and painting,
HEINER WITTMANN (Editor, Ernst Klett AG, Germany): Art is an Appeal to Freedom.

**Session D-1: JEPSON 219-
11:10-12:10 -SARTRE AND OTHERS:**

*CHAIR: RONALD ARONSON (Wayne State U.)

OLIVIER FERON (U.of Evora, Portugal): Contingency and Humanism. Sartre between Heidegger and Blumenberg ,
FERDI MEMELLI (Purdue U., West Lafayette, IN): The Trace and The Image.The Theatrical Cartesianism of Derrida and Sartre.

LUNCH: EAGLES' NEST (SNACKBAR ON LOWER LEVEL OF WOODARD CAMPUS CENTER) OR VARIOUS VENDORS AT THE MULTICULTURAL FAIR ON BALL CIRCLE.

SATURDAY AFTERNOON APRIL 5, 2008

***– JEPSON 100 –
1:30 -2:20 - BUSINESS MEETING***

- 1) Discussion and Approval of venue of the next NASS Meeting (Place and time),***
- 2) Discussion and Approval of Program Committee for next NASS Meeting,***
- 3) Discussion and Approval of Financial Report,***
- 4) Report by the Executive Editors of Sartre Studies International,***
- 5) Discussion and Approval of new executive of NASS,***
- 6) Other Business.***

**Session E-1: *JEPSON 100* –
2:30- 4:30 - POSSIBILITY OF SHAME:**

*CHAIR: GREGORY HOSKINS (Villanova U., PA)

GREGORY HOSKINS: Sartre on Group Identity and the Weight of History,
REBECCA GOLDNER (Villanova U., PA): Sartre on Recognition,
Responsibility and Shame,

DERA SIPE (Villanova U., PA): Falling into Shame (and out of Apathy).
Sartrean Shame as a “Revolutionary Sentiment,”

ELIZABETH BUTTERFIELD (Georgia Southern U., Statesboro, GA):
Beyond Hell is the Other: A Sartrean Framework for a positive Social
Philosophy.

**Session E-2: *JEPSON 201*-
2:30- 4:00 -SARTRE AND SIMONE de BEAUVOIR:**

*CHAIR: CHRISTINE DAIGLE (Brock U., Can)

DEBRA BERGOFFEN (George Mason U., Fairfax, VA): Between Sartre
and Beauvoir: Messianic Hope and the Appeal.

SONIA KRUKS (Oberlin College, Oberlin, OH): An Eye for an Eye.
Beauvoir’s Phenomenology of Revenge.

ISABELLE JOLY (Nancy II, France/ SPF Emploi, Brussels, Belgium) :
Simone de Beauvoir, philosophe contemporaine du corps.

**Session E-3: *JEPSON 219*-
2:30- 4:00 -ONTOLOGY AND PHENOMENOLOGY:**

*CHAIR: ADRIAN VAN DEN HOVEN (University of Windsor, Ont.,
Canada)

PAUL GYLLENHAMMER (St. John’s U., New York, NY): Shame as a
Condition of the Lived-Body. From Ontology to Social Critique,

KRISTANA ARP (Long Island U., NY): The Adventures of Temporality.
Sartre and the Origins of Time,

CAM CLAYTON (Brock U., Can): Melancholy and the Internal Negation of
the Past.

**Session F-1: JEPSON 201 –
4:10-5:40 -SARTRE AND OTHERS:**

*CHAIR: FARHANG ERFANI (American U., Washington, DC)

SIMONE MÜLLER (U. of Zürich, Switzerland) Sartre in Japan,
AMOL GHEEWALA (U. of Miami, FL) Human Freedom and agency in *La Nausée* and Martin Scorsese's *Taxi Driver* as illustrated by its protagonists: Roquentin and Travis Bickle.

**Session F-2: JEPSON 219-
4:10 –5:40 HAZEL BARNES'S TV LECTURES ON
EXISTENTIALISM**

*CHAIR: JEFF LARSEN (U. of Colorado, Boulder, Col.):
SELF-ENCOUNTER WITH HAZEL BARNES. (Jeff Larsen will show and then comment on DVD's of Hazel Barnes's TV lectures).

**Session F-3: JEPSON 100 –
4:40- 5:40 -BOOK DISCUSSION: JEAN-PAUL SARTRE AND
ADORNO**

*CHAIR: KEVIN GRAY (U. Laval, Qué., Can.)

DISCUSSANTS: THOMAS FLYNN (Emory U., Atlanta, GA) and BILL MARTIN (DePaul U, Chicago, IL). RESPONDENT: DAVID SHERMAN (U. of Montana)

SATURDAY EVENING

6:00 -6:45 -RECEPTION – FOYER AND PLAZA, JEPSON HALL

**6:45 -7:45 -KEYNOTE ADDRESS- JEPSON 100-: DAVID DRAKE :
SARTRE & SIMONE DE BEAUVOIR AND COMMUNISM.**

(Université de Paris VII, France).

***INTRODUCED BY WILLIAM McBRIDE (Purdue U., West Lafayette,
IN)**

**8:00 - DINNER – FACULTY STAFF DINING ROOM, SEACOBEC
HALL**

SUNDAY APRIL 6, 2008

8:30 COFFEE

Session G-1: JEPSON 201-

**9:00-10:30 – ONTOLOGY, BEING AND NOTHINGNESS AND BLACK
ORPHEUS:**

***CHAIR: STEVEN HENDLEY (Birmingham Southern College,
Birmingham, AL)**

JESSICA ELKAYAM (Villanova U., PA): On Love and Strife. The
Phenomenological Concept of Nothingness,
FARHANG ERFANI (American U., Washington, DC): The Question of
Exile in *Being and Nothingness* and *Black Orpheus*.

Session G-2: JEPSON 100 –

9:00-10:30 - CONSCIOUSNESS AND THE BODY:

***CHAIR: KEN ANDERSON (Oxford College, Emory U., Atlanta, GA.),**

STANLEY KONECKY (Hartwick U., N.Y.): Human Reality,
MICHELLE DARNELL (Fayette State U., Fayetteville, N.C.): Freedom,
Causality, Consciousness/Body and Avoiding the Conflation of Ontology
and Epistemology,
DAVID DETMER (Calumet. Purdue U., IN): Sartre's Solution to the Mind-
Body Problem.

Session H-1: JEPSON 201 –

**10:40-11:40 –SARTRE’S THEORY OF TRUTH & MUTUAL
RECOGNITION:**

*CHAIR: THOMAS FLYNN (Emory U., Atlanta, GA)

IAN RHOAD (New School for Social Research, N.Y.): Finding, Risking
and Giving the World. Sartre’s Theory of Truth,
T.STORM HETER (East Stroudsburg U., PA): Sartre’s Contribution to
Recent Views of Mutual Recognition.

Session H- 2: *JEPSON 100-*

**10:40-11:40 – ON THE THEORY OF MOODS AND EMOTIONS,
GHOSTS AND MAGIC:**

*CHAIR: DAVID DETMER (Calumet. Purdue U.)

CALEB HELDT (U. of Warwick, U.K.) Towards a Phenomenological
Theory of Moods and Emotions,
BRITTANY GNAU (Brock U.) Sartre on Ghosts and Magic.